

Anhang

A1 Test on Shakespeare

1. Which way did Shakespeare change the style of entertainment of the theatre? (2)
2. What was Sh's own theatre company called? (1)
3. What do you know about Christopher Marlow? (3)
4. Choose 3 plays of your choice. For the first, give a 5-sentence plot outline; for the second write down the list of the main protagonists (at least 4) mentioning the relationship to each other; for the third summarize the scene chosen for the presentation. (5; 5; 5; =15)
5. Who are the main protagonists of the 2 listening exercises based on *Macbeth*? (4)
6. Imagine giving a talk about Shakespeare's time. Choose one major historical, one major literary and one major social event to introduce this period. (10, 10, 10 =30)
7. Explain the "Great Chain of Being" (2x5=10)
8. How did the Elizabethans see a thunderstorm? (2)
9. Explain the similarities between a king, a lion and an eagle. (2)
10. How was the strict belief in order held by the Elizabethans seen? (2)
11. Explain the following drama-related terms: (5x5=25)
 - a) aside
 - b) iambic pentameter
 - c) the Hell
 - d) soliloquy
 - e) stage directions
12. What source did medieval drama develop from? Shortly trace the development in its various stages. (20)
13. Contrast the way a theatre is presently run with the way it was done in Shakespeare's time by choosing 5 relevant differences. (5x2=10)
14. Describe the Globe Theatre in as detailed a way as you can. (15)
15. What was the function of the trumpeter? (1)